**Garden Spells** by Sarah Addison Allen
A successful caterer in Bascomb, North Carolina, Claire has always remained tied to the legacy of the Waverly family, until her peaceful life is transformed by Tyler Hughes, an art teacher and new next-door neighbor, and by the return of her prodigal sister, Sydney.

**Wish You Well** by David Baldacci
A coming-of-age story set in New York City and the mountains of Virginia in the 1940s. Lou and Oz Cardinal leave New York with their mother and head to live on their great-grandmother’s farm.

**Catfish Alley** by Lynne Brant
White Southerner Roxanne Reeves teams up with an elderly retired black schoolteacher to research the town's African-American history for a tour, and is transported back into the racially charged past and the events that continue to change lives.

**Cold Sassy Tree** by Olive Ann Burns
Modern times come to a conservative Southern town in 1906 when the proprietor of the general store elopes with a woman half his age, and worse yet, a Yankee.

**Crazy in Alabama** by Mark Childress
In Alabama during the racially restless summer of 1965, an orphan boy comes of age, and his aunt escapes from an unhappy marriage.

**The Prince of Tides** by Pat Conroy
Interweaves the events of Tom Wingo’s summer in New York and his relationship to Susan Lowenstein, his sister Savannah’s beautiful psychiatrist and the complex history of the South Carolinian Wingo family, from World War II, through Vietnam.

**South of Broad** by Pat Conroy
After his brother’s suicide, Leopold Bloom King struggles along with the rest of his family in Charleston, South Carolina, until he begins to gather an intimate circle of friends, whose ties endure for two decades until a final, unexpected test of friendship.

**Because of Winn Dixie** by Kate Di Camillo – *Children’s Section*
Ten-year-old India Opal Buloni describes her first summer in the town of Naomi, Florida, and all the good things that happen to her because of her big ugly dog Winn-Dixie.

**Fried Green Tomatoes at the Whistlestop Café** by Fannie Flagg
Mrs. Threadgoode’s tale of two high-spirited women of the 1930s, Idgie and Ruth, helps Evelyn, a 1980s woman in a sad slump of middle age, to begin to rejuvenate her own life.

**Crooked Letter, Crooked Letter** by Tom Franklin
African-American Constable Silas Jones must confront his white former friend Larry Ott, who has lived under suspicion for twenty years since a girl disappeared while on a date with him, after another girl disappears and Larry is blamed once again.

**Murder on a Girls’ Night Out** by Ann George – *Mystery Section*
Purchasing the local tavern in the hopes of securing her finances, impulsive widow Mary Alice and her skeptical ex-schoolteacher sister, Patricia Anne, are forced to solve a murder when they discover a body in the tavern. (First book in the Southern Sisters Series)

**Looking for Salvation at the Dairy Queen** by Susan Gregg Gilmore
In early 1970s Riggold, Georgia, Catherine Grace Cline, the daughter of the local Baptist preacher, dreams of escaping her small town for Atlanta, but after her dream becomes reality, a tragedy transforms her perspective.

**The Kitchen House** by Kathleen Grissom
Working as an indentured servant alongside slaves on a tobacco plantation, Lavinia, a seven-year-old Irish orphan with no memory of her past, finds her light skin and situation placing her between two very different worlds that test her loyalties.

**Saving CeeCee Honeycutt** by Beth Hoffman
Relegated to the care of an eccentric great-aunt after her mentally unbalanced mother’s accidental death, 12-year-old CeeCee is quickly surrounded by the strong women and cultural elements of her new Savannah community.
Between, Georgia by Joshilyn Jackson
Unduly familiar with choosing between sides throughout her lifetime, Nonny Frett finds herself once again caught in the middle between an escalating family feud that began before her birth and the realization of her own dreams.

Gods in Alabama by Joshilyn Jackson
Ten years after leaving, Arlene Fleet finds she still has not escaped Possett, Alabama, when an old classmate turns up asking questions about a crime Arlene committed in her youth, forcing her into a confrontation with her past.

Mudbound by Hillary Jordan
In 1946, Laura McAllan tries to adjust after moving with her husband and two children to an isolated cotton farm in the Mississippi Delta.

The Secret Life of Bees by Sue Monk Kidd
After her "stand-in mother," a bold black woman named Rosaleen, insults the three biggest racists in town, Lily Owens joins Rosaleen on a journey to Tiburon, South Carolina, where they are taken in by three black, bee-keeping sisters.

Prodigal Summer by Barbara Kingsolver
Wildlife biologist Deanna is caught off guard by an intrusive young hunter, while bookish city wife Lusa finds herself facing a difficult identity choice, and elderly neighbors find attraction at the height of a long-standing feud.

To Kill a Mockingbird by Harper Lee
Scout's father defends a black man accused of raping a white woman in a small Alabama town during the 1930s.

She Walks These Hills by Sharyn McCrumb
In the Appalachian wilderness, a pioneer woman murdered in the 18th century meets a present-day escaped convict.

The Heart is a Lonely Hunter by Carson McCullers
A quiet, sensitive girl searches for beauty in a small, but damned Southern town.

The Ladies of Covington Send Their Love by Joan Medlicott
Grace, Amelia, and Hannah decide that the last thing they want to do is live out their lives in a group home, and so, to the dismay of their children, they pool their resources and move to Covington, North Carolina, and new lives. (First book in the Ladies of Covington Series)

Gone With the Wind by Margaret Mitchell
Scarlett O'Hara faces and survives the Civil War and Reconstruction and marries Rhett Butler for his money because her true love has married someone else.

Angels Watching Over Me by Michael R. Phillips
Losing both their families during the onset of the Civil War, the daughter of a plantation owner and a daughter of a slave join forces and work to overcome their preconceptions in order to make a life for themselves. (First book in the Shenandoah Sisters Series)

Miss Julia Speaks her Mind by Ann B Ross
Recently widowed and newly wealthy, Miss Julia is visited one day by Hazel Marie, who claims that her nine-year-old son is the child of Julia's late husband, and when Julia is left to care for the child, she reveals the scandal that precipitated her husband's death. (First book in the Miss Julia Series)

Sweetwater Creek by Anne Rivers Siddons
Rebuilding her life on a plantation after the disappearance of her mother and the death of a sibling, Emily Parmenter forges a near-mystical relationship with her beloved spaniel and finds her world changing after the arrival of a rebellious debutante.

The Help by Kathryn Stockett
Limited and persecuted by racial divides in 1962 Jackson, Mississippi, three women, including an African-American maid, her sassy and chronically unemployed friend, and a recently graduated white woman, team up for a clandestine project.

The Color Purple by Alice Walker
Two African American sisters, one a missionary in Africa and the other a child-wife living in the South, support each other through their correspondence, beginning in the 1920s.

Little Altars Everywhere by Rebecca Wells:
Siddalee Walker, a successful New York theater director, takes turns with her family in telling the story of their Louisiana upbringing, their experiences in the classrooms of the Penguins of Our Lady of the Divine Compassion, and the anguish of childhood. (First book in the Siddalee Walker Series)

* Descriptions provided by Novelist